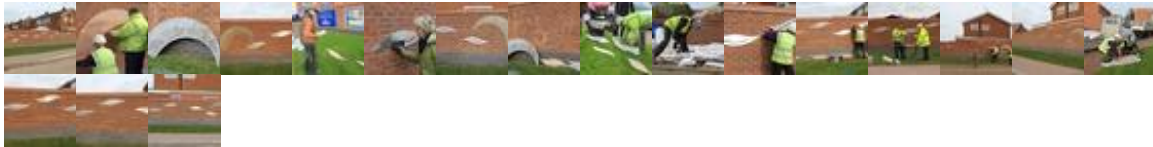


[November 17, 2010](#)

TWO BRIDGES WALL RELIEF PUBLIC ART INSTALLATION ANSTEY LEICESTERSHIRE



Two Bridges - Wall Relief Installation - Lindsay Jelley 2010

The Two Bridges wall relief is a piece by Lindsay Jelley out of the wider public intervention piece *Two Bridges* with Paul Conneally.

The Two Bridges process saw Jelley and Conneally undertaking a series psychogeographic explorations and interventions across the public space between Anstey's two ancient monument bridges - King William's Bridge and Pack Horse Bridge.

The texts are poetic fragments from haiku written by children at the Latimer Primary School in Anstey with Conneally.

The whole piece was funded by Jelson Homes on behalf of Charnwood Borough Council.

Some Background

King Williams Bridge, Sheepwash Lane: Description of the Monument

King William's Bridge is located at the eastern end of Sheepwash Lane, Anstey, and crosses the Rothley Brook. The bridge is located partly within Leicester City, and partly within Charnwood Borough.

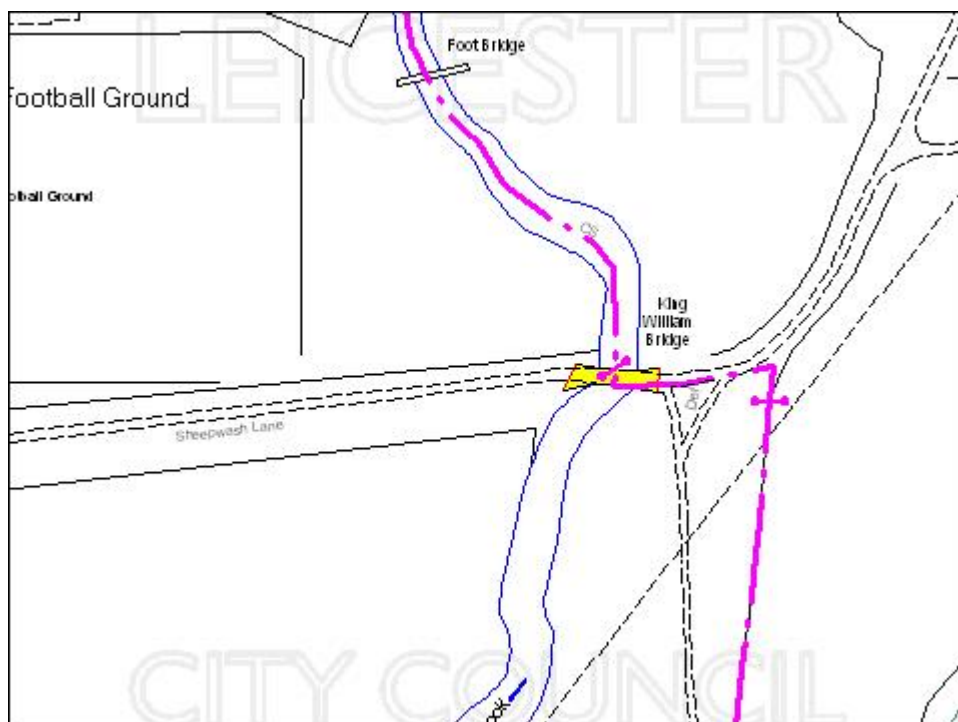
The bridge is a Grade II Listed Building, and was scheduled as an Monument on 3 September 1987 (Reference Number: SM00195). It is not within a Conservation Area.



The bridge is probably 17th century, and comprises a small rubble bridge for pack horses with two round arches, and a pointed cutwater rising into the parapet on the upstream side. The parapet approaches are splayed out. The masonry is fairly rough with several pieces of slate. A few patches of cobbling remain on the pathway.

The Bridge was widened on the north (downstream) side in 1696 in order to carry the coach of King William III who was travelling from Leicester to Bradgate House to visit the Grey family. The arches are lined with brick where extended.

For further information on King William's Bridge, contact the City Archaeologist in the [Design and Conservation Team](#).



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